



DREXEL UNIVERSITY

Theatre

Antoinette Westphal College of Media Arts & Design

MTP  
MANTUA  
THEATER PROJECT

# Drexel's Department of Performing Arts Presents



Saturday,  
February 17, 2024  
3:30 pm & 7:00 pm

**DIRECTED BY NICK ANSELMO**

Featuring plays written by the young playwrights  
of the Mantua Theater Project  
from the Belmont Charter School

  
URBN Annex  
Black Box Theater,  
3401 Filbert Street

---

---

THE DREXEL DEPARTMENT OF  
PERFORMING ARTS

PRESENTS

**No Way Jose!**

WITH

Aiden Abiuso, Clara Boglioli, Lois Divoll, Kai Doron, Patrick Henderson,  
Frankie LaBelle, Matthew Lacy, Sam Macris, Anthony McNamara, Miguel  
Ortega, Serena Pearl, Emmett Portnoy, Ben Robare, Abby Swaney, Michael  
Te, Lucy Tyler, Jia Weingard, Madison Yu, and Bryce Zenon

MANTUA THEATER PROJECT DRAMATURGS

Rachel Kessler, Matthew Lacy, Sam Macris, Molly Mulvey,  
Shea Smith, Abby Swaney, Jey Teti, and Grace Weachter

ARTISTIC DIRECTOR <b>Nick Anselmo</b>	PRODUCTION MANAGER <b>Paul Jerue</b>	TECHNICAL DIRECTOR <b>Chris Tatora</b>	GENERAL MANAGER <b>Tanner Richardett</b>
STAGE MANAGEMENT CONSULTANT <b>Kari Krein-Silvers</b>	COSTUME SHOP MANAGER <b>Asaki Kuruma</b>	VIDEO DESIGNER <b>Janelle A. Kauffman</b>	ASST TECHNICAL DIRECTOR/ DESIGN ASST <b>Mia Zlupko</b>
SCENIC DESIGNER <b>Andrew Thompson</b>	LIGHTING DESIGNER <b>Aimee Hanyzeski</b>	SOUND DESIGNER <b>Chris Sannino</b>	LIGHTING MENTOR <b>Shawn McGovern</b>
ASST PRODUCTION MANAGER <b>Sara Grimaldi</b>	STAGE MANAGER <b>Abbey Ketchum</b>	ASST STAGE MANAGER <b>Shea Smith</b>	PRODUCTION ASSISTANT <b>Kenneth Wang</b>
PROPS MASTER <b>John Hazlett</b>	ASST PROPS MASTER <b>Dabin Lee</b>	COSTUME DESIGNER <b>Avery Boudreaux</b>	COSTUME DESIGNER <b>Grace Weachter</b>
WARDROBE <b>Rachel Burton</b>	LIGHTING DESIGNER & LIGHT BOARD OP <b>Dana Taylor</b>	MASTER ELECTRICIAN <b>Aidan Pettyjohn</b>	
	SOUND DESIGNER & SOUND BOARD OP <b>Beckett Chase</b>	SOUND MENTOR <b>Drew Mangione</b>	

DIRECTION BY

**Nick Anselmo**

THE VIDEO OR AUDIO RECORDING OF THIS PERFORMANCE IS STRICTLY PROHIBITED.

---

---

# ABOUT THE MANTUA THEATER PROJECT

The Mantua Theater Project is a non-profit 501 (c)(3) company that addresses the needs of the communities of Mantua, Powelton Village and the surrounding neighborhoods with activities that engage at-risk youth in worthwhile and meaningful experiences where they can realize their self worth and the diversity of their imagination, through positive, self-affirming experiences of success in theater arts.

Visit [www.mantuatheaterproject.com](http://www.mantuatheaterproject.com)

---

---

## LAND ACKNOWLEDGEMENT

The land on which Drexel University stands and upon which we gather is part of the traditional territory of the Lenape called “Lenapehoking” (pronunciation: Lun-nah-pay-ho-king). It is here that the people called the 'grandfather tribe' and the 'peacemakers' have lived their lives, spoken their language, and held their ceremonies for thousands of years. Indeed, Lenape is translated as “real or original person.” During the colonial and early federal period, many were removed west and north, but some also remain in their homeland. The Lenape were subjected to 250 years of colonization that included cultural suppression and erasure, forced removal from this land and continue to experience systemic discrimination and marginalization.

Acknowledging this history, our privilege to be on this land, and the Lenape tribe's continued presence, is consistent with Drexel University's commitment to diversity, equity, and inclusion. We openly recognize the Lenape tribe as the original inhabitants of eastern Pennsylvania, as well as their continuing presence and relationship with their territory. We acknowledge the Lenape people as the Indigenous stewards of their homelands as well as the spiritual keepers of the Lenape Sipu, or Delaware River, and Drexel University does hereby commit to actively supporting our Lenape community members in whatever way we are able, helping to maintain the Indigenous cultural identity of Pennsylvania, Delaware, New Jersey and southern New York.

We hope that, by recognizing this Indigenous history, it will inspire you to think about your place on this land, engage in efforts to promote a community that values work towards decolonization and strengthening of Indigenous communities, here and elsewhere.

---

---

# WELCOME FROM THE DEPARTMENT

We are incredibly thrilled to have you join us for this special theatrical event that demonstrates the creativity, imagination, and talents of the youth of our community. The Mantua Theater Project is committed to offering self-esteem building experiences to the youth of the Mantua and Powelton neighborhoods where they can discover their self-worth through experiences in the Theatre. We are very grateful to Ms. Javine Smith for welcoming us into the Belmont Charter School (BCS) community. For this show, we spent about eight weeks working with two groups of approximately eight students in the after-school program at BCS. We introduced them to the basic tenants of playwriting and then proceeded to create a gallery of characters with each of them. These were human characters with the qualities of animals, inanimate objects, and forces of nature. Through these imaginative characters, and some are really creative, we find that the young students can more freely express themselves and write about their concerns, wants and desires. They also make for an evening of whimsical and comedic plays, that still reveal great truths about the young playwrights who wrote them. You can learn more about the Mantua Theater Project by visiting [www.mantuatheaterproject.com](http://www.mantuatheaterproject.com).

This is the second offering of Drexel Theatre's 2023-24 season. Coming up next is our annual NewWorks Festival featuring brand new plays written by Screenwriting/Playwriting students from Drexel's Page-To-Stage class developed under the mentorship of playwright Bruce Graham and Guest Director Esther Cohen. This is followed by our End of Quarter Theatre Showcase which will include a musical theater cabaret of the music of Aherns and Flaherty and the Advanced Improv Ensemble under the direction of David Lee White. We conclude our season with the hilarious comedy whodunnit, Clue directed by Peter Reynolds in our URBN Annex Black Box Theater.

We hope you enjoy this production and that you will join us for the rest of the Theatre Program season and for all the other events from the Department of Performing Arts. You can find out more at [www.drexel.edu/performingarts](http://www.drexel.edu/performingarts) and be sure to follow us on social media (@drexeltheatreprogram).

Nick Anselmo  
Theatre Program Director

Brent White  
Interim Department Head  
Department of Performing Arts

# No Way Jose!



Aiden  
Abiuso



Clara  
Boglioli



Lois  
Divoll



Kai  
Doron



Patrick  
Henderson



Frankie  
LaBelle



Matthew  
Lacy



Sam  
Macris



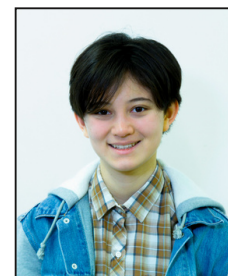
Anthony  
McNamara



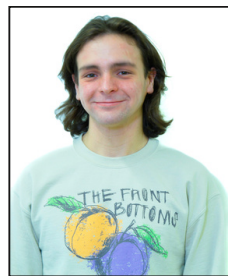
Miguel  
Ortega



Serena  
Pearl



Emmett  
Portnoy



Ben  
Robare



Abby  
Swaney



Michael  
Te



Lucy  
Tyler



Jia  
Weingard



Madison  
Yu



Bryce  
Zenon

# No Way Jose!

---

## ACT I

### The Catfight and the Race

By: Jessica Pheng

Aiden Abiuso as Blackly and Jia Weingard as Sharpie



### The Story of Paper

By: Sa'bella Devaughn

Clara Boglioli as Blue the Paper Girl and

Michael Te as Stormy the Storm Cloud



### No More Monkeys at the Zoo

By: Ny'lah Jones

Frankie LaBelle as Rachel Rose Quartz Crystal,

Kai Doron as Teacher, and Lucy Tyler as Ivy the Hyena



### Kali's Play

By: Kali Mills

Abby Swaney as Willy the Killer Whale and

Madison Yu as Maezie the Red Panda

### The Friends of Mt. St. Chicken Nugget and the Lion

By: Hemza Pembrook

Bryce Zenon as Azechi the Lion and

Matthew Lacy as Mt. St. Chicken Nugget the Volcano



## ACT II

### Olympic Determination

By: Justin Pheng

Anthony McNamara as Flotch the Tesla Car,

Emmett Portnoy as Sam the Sloth, and Kai Doron as Robert



### The Magic of Mega-Donuts

By: Lillian Wilson

Lois Divoll as Lizzy the Blossom Tree and

Serena Pearl as Tiffany the Snow Wolf



### Leo & Steve

By: Sidiq Devaughn

Ben Robare as Leo the Lion and

Sam Macris as Steve the Space Rock



### The Dorito Juice gets STOLEN!

By: Baahir Thomas

Kai Doron as Doe the Drought, Miguel Ortega as

RicoGoBrazy the Dorito Chip, and Patrick Henderson as Slithers the Cobra

---

# WHO'S WHO IN THE CAST

**AIDEN ABIUSO** (*he/him; Blackly*) is so excited to be in the cast of *No Way Jose* playing the role of Blackly the Panther this year! He would like to thank his partner, Lauren, as well as his friends, and family for always supporting him on the stage.

**CLARA BOGLIOLI** (*she/her; Blue the Paper*) is a freshman at Drexel in the Westphal College focusing on Fashion Design and is so excited to be a part of the theatre community. Originally from Buffalo, New York, Clara has been in many productions throughout her childhood and is looking forward to continuing that passion here in Philly.

**LOIS DIVOLL** (*she/her; Lizzy the Blossom Tree*) is thrilled to be a part of the Mantua Theater Project this year! She is a 2nd year Mathematics major. In her free time, Lois enjoys reading, watching Minecraft YouTube videos, and eating pasta. Special shoutout to her family back home!

**KAI DORON** (*they/she/he; Teacher, Robert, Doe the Drought*) is a first-year undergraduate student at Drexel, and this is her first main stage acting role. She's majoring in environmental science and hopes to become a paleontologist.

**FRANKIE LaBELLE** (*they/them, she/her; Rachel Rose Quartz Crystal*) is a current Entertainment and Arts Management first year here at Drexel University. They are excited to be a part of the Mantua project, and their first formal theatrical production at Drexel. Their interest in theater started in high school and they are excited to continue that through their college experience.

**MATTHEW LACY** (*he/him; Mt. St. Chicken Nugget the Volcano*) Biggest thing since Krakatoa. Makes Mt. St. Helens look like child's play. Vesuvius? Forget about it. Oh, also a screenwriting student and actor at Drexel, I guess.

**SAM MACRIS** (*he/him; Steve the Space Rock*) Sophomore Class of 2027. Major: Computer Science. Mantua Theater Project volunteer

**MIGUEL ORTEGA** (*he/him; RicoGoBrazy the Dorito Chip*) is very excited he gets to be a part of Mantua for a third and final time in his Drexel career. He continues to be delightfully shocked at what these kids continue to come up with, and is excited to show them just how amazing their work really is. Special thanks to his roommate Patrick, who is playing opposite to him for the second time in a row.

**SERENA PEARL** (*she/her; Tiffany the Snow Wolf*) is ecstatic to be in her first mainstage production at Drexel! She could not feel more honored to share the stage with so many incredibly talented performers. Serena is so thankful to everyone who has supported her theatrical endeavors and hopes you enjoy the show!

**EMMETT PORTNOY** (*he/him; Sam the Sloth*) 18-year-old first-year Emmett is thrilled to be making his Drexel Theatre debut in Justin Pheng's *Olympic Determination!* Homegrown in Austin, Texas, Emmett has been trained at the ZACH Acting Conservatory and Pre-Professional Company, so when he's not working towards his Animation degree, he's working to refine his acting technique

**BEN ROBARE** (*he/him; Leo the Lion*) can't wait to help bring the Mantua theater project to life! This is his first Drexel Main Stage production. He enjoys playing Dungeons and Dragons and Super Smash Brothers Melee. Ben would like to thank his mom for directing his middle school drama club.

**ABBY SWANEY** (*she/her; Willy the Killer Whale*) is a sophomore, and she is thrilled to be involved with the Mantua Theater Project for the second year. She would like to thank everyone involved in this amazing project!

---

# WHO'S WHO

**MICHAEL TE** (*he/they; Stormy the Storm Cloud*) This is Mickie's second time being involved in Drexel's Mantua Theater Project and he's so excited to play Stormy the Storm Cloud! Mickie's a sophomore public health major that loves acting almost as much as drawing and making soup. He thanks his family and friends for their constant support!

**LUCY TYLER** (*she/her; Ivy the Hyena*) is a freshman in Drexel's scholarship theater program. She is very excited to partake in her very first Drexel mainstage show! Throughout her life, Lucy has been heavily involved in the theater world: elementary, middle school, and high school plays, a few operas, and lots of singing in her spare time. She is honored to work with the young playwrights of the Mantua Theater Project and her amazingly talented Drexel peers.

**JIA WEINGARD** (*she/her; Sharpie*) is excited to be a part of the Mantua Theater Project again! She is so grateful to be among a talented cast and crew here at Drexel. She'd like to extend a thank you to her parents, her professors, and the theater community at Drexel for being a support in her life.

**MADISON YU** (*she/her; Maezie the Red Panda*) is a second-year Entertainment and Arts Management major and a Film and Theater minor. This is her second Mantua Theater Project and she is super excited to bring these characters to life on stage!

**BRYCE ZENON** (*he/him; Azechi the Lion*) Entering his third year with Drexel Theatre, Bryce is excited to participate in No Way Jose and help facilitate the growth of young playwrights within his community. His previous works include "The Lightning Thief", "Songs for a New World", "Zooman and The Sign" and "Pac & Biggie Are Dead".

## ARTISTIC TEAM/CREW

**NICK ANSELMO** (*he/him; Director*) is the Founder and Executive Director of Mantua Theater Project (MTP) and the Theatre Program Director at Drexel. MTP is an official replication of NYC's 52nd Street Project offering youngsters a self-esteem building experience of success in the Theater. Nick has directed several shows for Drexel including Be More Chill, Godspell, Grapes of Wrath and the world premiere of ALiEN8. He spent several years as an actor in Chicago working for Music Theatre Workshop in their "Under Pressure" series, which performed original plays about gangs, drugs and peer pressure. Find out more about and support MTP at [www.mantuatheaterproject.com](http://www.mantuatheaterproject.com).

**RACHEL BURTON** (*she/her; Wardrobe*) No Way Jose is Rachel's first show at Drexel. She is so excited to be a part of the crew for Mantua and work on the show's wardrobe. She is a freshman studying design and merchandising and loves being a new part of the costumes team.

**BECKETT CHASE** (*he/they; Sound Designer & Sound Board Op*) Beckett is delighted to be in their second production at Drexel as the Sound Designer for Mantua Theatre Project's 'No Way Jose!'. Recently, he was an A2 for Drexel's The Lightning Thief: The Percy Jackson Musical this past Fall. He also has been a Sound & Audiovisual Operator for Johnson County Community College's productions of *Silence* and *She Kills Monsters*. In their spare time, Beckett enjoys reading and collecting fragrances.

**JANELLE A. KAUFFMAN** (*she/her; Video Designer*) has been involved in the Mantua Theater Project since its inaugural show in 2012, which is also coincidentally when she graduated from Drexel's Film & Video program. Since 2012, she has designed



---

---

## WHO'S WHO

video elements for area theater companies, as well as numerous shows at Drexel. Janelle lives in Jenkintown with her husband and two children, Milo and Sian. As always, Mantua is a blast to work on and it's a delight to be back on campus doing such a fun show.

**ABBEY KETCHUM** (*Stage Manager*) This is Abbey's 4th and final year at Drexel University, with 3 of those years being devoted to the Drexel theater company. She has been a part of many different shows over the years, and has enjoyed every second of them. Abbey is very excited about stage managing Mantua, and is even more excited to share this show with everyone. They want to thank the wonderful crew and cast for making this show as great as it can be!

**DREW MANGIONE** (*Sound Mentor*) is looking forward to mentoring the sound design for Mantua Theater Project – *No Way Jose*. He has previously done sound design for every Mantua Theater Project show since 2020 and has worked on other Drexel productions including, *I Love You, You're Perfect, Now Change*, *Songs for a New World*, and *The Lightning Thief*.

**SHEA SMITH** (she/they; Assistant Stage Manager) has spent the past two years experiencing the absolute pleasure of sharing both the stage and booth with the many wonderful people in this company. Throughout this time, you might have seen her performances in Cabaret, as the stage manager for *Resilient: Black Bottom*, a soloist in *Songs for a New World*, the Oracle and Mrs. Dodds in *The Lightning Thief: The Percy Jackson Musical*, and now as the assistant stage manager for *No Way Jose*! Shea is beyond excited to share this show with everyone and to have continued to work with amazingly talented and hard-working people. Break legs!!! <3

**GRACE WEACHTER** (*she/her; Costume Designer*) is a second year student studying Film and Television. She is grateful to be working with Avery Boudreaux handling the costume design for Mantua theater project, *No Way Jose*. Previously she was the assistant costume designer for *The Lightning Thief*. She also handled wardrobes for Mantua theater project, *Resilient Black Bottom* and *Songs for a New World*. She looks forward to continue working with such a talented team.

**BELMONT CHARTER SCHOOL** The fruitful collaboration of Drexel's Mantua Theater Program and Belmont Charter School Out of School Time has provided students a chance to improve their writing and literary skills while participating in creative storytelling through playwriting. Since partnering in 2022, students that are enrolled in BCS OST have been awarded the opportunity to participate in this program by creating play scripts and then have their script performed by the talented students of Drexel. With increasing student interest, we are excited to continue the partnership and include a greater number of students.

## SPECIAL THANKS TO

Brent White, Galen Blanzaco,  
Caroline Leipf,  
LaShanetta Harris, Paul Jerue,  
Chris Totoro, Javine Smith

*No Way Jose!*

---

# DEPARTMENT OF PERFORMING ARTS

## Interim Department Head

Brent White

## Program Directors

Luke Abruzzo  
*Music*

Nick Anselmo  
*Theatre*

Jennifer Morley  
*Dance*

## Administrative Staff

Galen Blanzaco  
*Department Assistant*

Esteban Reina Soto  
*Performing Arts Graduate Assistant*

LaShanetta Harris  
*Department Administrator*

Liv Shoup  
*Audience Services Coordinator*

Caroline Leipf  
*Mandell Theater  
Managing Director*

Lauren Tracy  
*Ensemble Production Associate*

## Production Staff

Paul Jerue  
*Theatre Production Manager/  
Black Box Theater Technical Director*

Asaki Kuruma  
*Costume Shop Manager*

Chris Totoro  
*Mandell Theater Technical Director*

---

---

# DREXEL THEATRE COMPANY MEMBERS

Aiden Abiuso.....	Computer Science
Mazen Aboud .....	Teacher Education
Kamilla Akhmedova.....	Game Design & Prod
Josh Atkinson.....	Psychology
Josh Barufaldi.....	Chemistry
Rachel Bathurst.....	Marketing & Business Analytics
Casey Bilger.....	Entertainment & Arts Mgmt
Destiny Bedminster.....	Marketing
Anthony Bloomfield.....	Engineering Technology
Clara Boglioli.....	Fashion Design
Avery Boudreaux.....	Fashion Design
Russell Chissoe.....	Screenwriting/Playwriting
Mateo Curtis.....	Architecture
Ava Jade Dandrea.....	Graphic Design
Dana David.....	Architecture
Lois Divoll.....	Mathematics
Korey Donaghy.....	Entertainment & Arts Mgmt
Kai Doron.....	Environmental Science
Aaron Forsman.....	Architecture
Ian Gaskin.....	Entertainment & Arts Mgmt
Jenny Glickman.....	Entertainment & Arts Mgmt
Sara Grimaldi.....	Political Science
John Hazlett.....	Fashion Design
Patrick Henderson.....	Biological Sciences
Hannah Herman.....	Entrepreneurship
Vivien Ho.....	Software Engineering
Amelia Hooker.....	Fashion Design
Abigail Insana.....	Biological Sciences
Rachael Kelson.....	Environmental Engineering
Rachel Kessler.....	Screenwriting/Playwriting
Abbey Ketchum.....	Photography
Matthew Lacy.....	Screenwriting/Playwriting
Sam Macris.....	Computer Science
Drew Mangione.....	Electrical Engineering
Christopher Martinez.....	Film & Television
Anthony McNamara.....	Game Design

---

---

# DREXEL THEATRE COMPANY MEMBERS

Morgan McNulty.....	Marketing & Organizational Mgmt
Mae Merkle.....	Costume Design
Victoria Miller.....	Entrepreneurship and Innovation
Mosab Mohammadi.....	Legal Studies
Layan Mouhamed.....	Finance
Adam Nieves.....	Film & Television
Miguel Ortega .....	Screenwriting/Playwriting
Evgeniya Palkhouskaya.....	Behavioral Econ, Bus & Organizations
Izzy Patrizio.....	Communication
Symone Patterson.....	Music Industry
Serena Pearl.....	Political Science
Aidan Pettyjohn.....	Architectural Engineering
Bianca Polycarpe.....	Fashion Design
Emmett Portnoy.....	Animation
Sophie Rutan.....	1st Year Exploratory
Claire Sanner.....	1st Year Exploratory
Pablo Santos.....	Economics
Sydney Schulze.....	Entertainment & Arts Mgmt
Maya Seipel.....	Design and Merchandising
Noa Silverman.....	Graphic Design
Zoe Sliwinski.....	Film & Television
Shea Smith.....	Business Administration
Alan Stelmuhk.....	Music Industry
Abby Swaney.....	Psychology
Joey Tabasco.....	Entertainment & Arts Mgmt
Mark Tan.....	General Business
Dana Taylor.....	Entertainment & Arts
Bobby Trommer.....	Chemistry
Lucy Tyler.....	Entertainment & Arts Mgmt
Dahlia Ufberg.....	Marketing
Dylan Ugel.....	Music Industry
Morgan Unruh.....	Psychology
Pedro Vasquez.....	Film & Television
Grace Weachter.....	Screenwriting/Playwriting
Kenneth Wang.....	Computer Science
Jia Weingard.....	Psychology
Bryce Zenon.....	Game Design & Production
Mia Zlupko.....	Product Design
Maeve Zeleniak.....	Communications

---

---

# UPCOMING PERFORMING ARTS EVENTS

---

## THEATRE

### NEWWORKS FESTIVAL

March 15-16, 2024 | 7PM | URBN Annex Black Box Theater

### END-OF-TERM THEATRE SHOWCASE - WINTER

March 16, 2024 | URBN Annex Black Box Theater

Musical Theatre Cabaret – 1pm

Advanced Improv Ensemble – 8:30pm

---

## MUSIC

### PERCUSSION ENSEMBLE + EXPERIMENTAL MUSIC ENSEMBLE

March 10, 2024 | 3:00PM | Mandell Theater

### FUSION BAND AND ROCK ENSEMBLE

March 12, 2024 | 7:30PM | Mandell Theater

### CHAMBER STRINGS

March 12, 2024 | 7:30PM | Main Auditorium

### JAZZ ORCHESTRA

March 14, 2024 | 7:30PM | Mandell Theater

### GOSPEL CHOIR

March 15, 2024 | 7:00PM | Mandell Theater

### DREXEL UNIVERSITY SYMPHONY ORCHESTRA

March 15, 2024 | 7:30 PM | Main Auditorium

### ALL-COLLEGE CHOIR AND CHAMBER BRASS AND WINDS

March 16, 2024 | 7:00PM | Main Auditorium

### MEDITERRANEAN ENSEMBLE

March 16, 2024 | 7:30PM | Mandell Theater

### UNIVERSITY CHORUS AND CHAMBER SINGERS

March 17, 2024 | 1:00PM | Great Court

### CONCERT BAND

March 17, 2024 | 7:00PM | Mandell Theater



A yearlong celebration of the first 50 years of The Mandell Theater, the flagship venue for Performing Arts at Drexel University, dedicated on November 10, 1973.

The Arts were essential to A.J. Drexel’s vision for higher education —forming one of the three pillars of his education model to train students for the workforce—and still thrive here at the institution he founded.

The Music, Theatre, and Dance programs at Drexel intersect with curriculum, community, and student life, providing unique leadership and learning experiences. Drexel’s Performing Arts venues are important places to learn, practice, perform, and connect.

The Mandell itself is an artistic home, a proving ground, and a cornerstone of the Drexel community. Cheers to 50 years, and to a lively future for the performing arts!

Celebrate with us at these Mandell Theater events:

**Mandell Presents: Mumu Fresh**  
Thu Apr 18 | 7:00 PM

Maimouna Youssef, also known as Mumu Fresh, is the critically acclaimed Afro-Indigenous singer, Emcee, songwriter, activist, workshop facilitator and audio engineer who’s been called a “quadruple threat” by The Roots’ Black Thought and “groundbreaking” by Oscar-winning artist, Common. With her expansive musical background ranging from Jazz, Gospel, Spirituals, traditional African & traditional Indigenous music, to Hip Hop (also celebrating 50 years!), Soul, rock and experimental acapella fusion, this concert is a multi-genre live music event not to miss. Plus, Maimouna is 23/24 artist-in-residence for Anthems for the Anthropocene, the climate change songwriting context presented by Drexel Climate & Sustainability.

# MANDELL 50

1973-2023

## Drexel Concert Band

Fri Jun 7 | 6:30 PM Reception | 7:30pm Concert

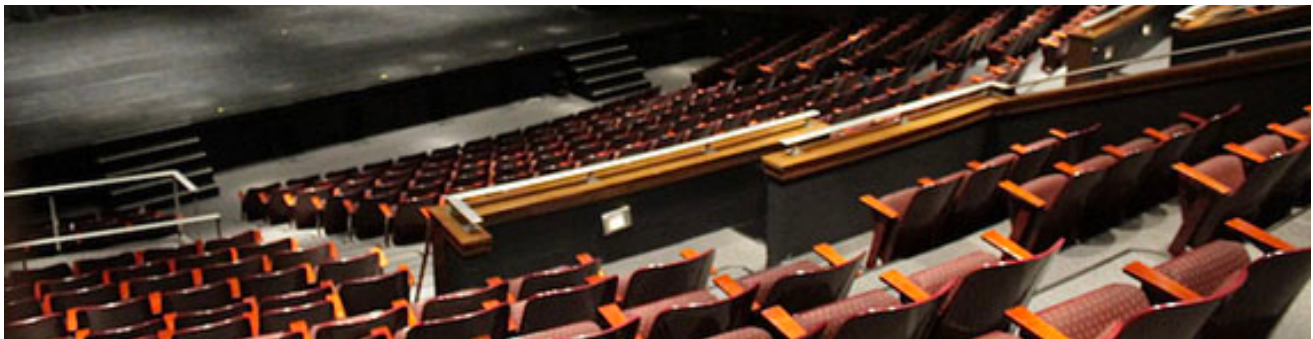
Drexel Music Program presents the Concert Band's Spring Concert: Perspectives—What We Hold Most Dear. Join DUCB for a program full of affirmation of who we are as artists and musicians. Guest artists Staff Sgt. Bradley Loudis, Victor Pablo Garcia Gaetan, and Sean Bailey will join in the program featuring multiple Philadelphia Premieres of new music.

*Reception at 6:30 PM preceding the performance.*

---

The Samuel P. Mandell Theater and Mandell Presents series are funded, in part, by the Samuel P. Mandell Foundation.

Additional partners for 23/24 Mandell Presents performances and related artistic residency activities, and events of the 50th anniversary, include Antoinette Westphal College of Media Arts & Design, Drexel Performing Arts, Drexel Climate & Sustainability, Drexel Office of Institutional Advancement, Rankin Artist-in-Residency, Westphal IDEA (Inclusion Diversity Equity Antiracism), DAPME (Drexel Asian Pacific Islander Middle Eastern Employees), and others.



# Connect with Drexel Performing Arts

## **Reserve Tickets**

DrexelPerformingArts.com for 24/7 online ticket reservations

Drexel Performing Arts Box Office hours

Thursdays 3:00 – 7:00 PM

Audience Services

215.895.ARTS (215.895.2787)

dpaboxoffice@drexel.edu

Advance ticket registration recommended for all free and paid admission performances. Drexel Performing Arts Box Office located in Mandell Theater provides ticket services for Drexel Dance, Music, and Theatre Ensembles, and Mandell Presents, as well as audience services for all events at the Mandell and Black Box Theaters. Outside of live box office hours, please expect responses to email and voicemail within 72 hours.

## **Support Great Performance**

Performing arts are a vital part of the Drexel academia and student life. Donations support the operation of our performing arts venues, including the Mandell Theater and URBAN Annex Black Box Theater, as well as performing arts ensembles and programs.


*Celebrate 50 years of Mandell Theater with a gift to Drexel Performing Arts today!*

[giving.drexel.edu/PerformingArts](https://giving.drexel.edu/PerformingArts)

## **Follow Us**

 @PerformingArtsAtDrexel

 @DrexelPerformingArts

 @DrexelWestphal

## **Learn More**

For general inquiries and information about the Department of Performing Arts:

215.895.2451

performingarts@drexel.edu